

Philosophy And Literature An Introduction

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Philosophy of Literature - Philosophy - Oxford Bibliographies The philosophy of literature addresses the most fundamental questions about the nature of literature as an art. Some of these questions address the metaphysics and ontology of literary works: What, if anything, essentially distinguishes literary works of art (such as epics, novels, drama, and poetry. Philosophy and Literature at Stanford - Philosophy and ... Philosophy and Literature Undergraduates may major in Philosophy through a special track in Philosophy and Literature. Students in this track take courses alongside students from other departments that also have specialized tracks associated with the Initiative in Philosophy and Literature. Philosophy and Literature | Podcasts | Philosophy Now Anja Steinbauer, President of Philosophy For All, and her guests Gregory Currie from the University of Nottingham, Stacie Friend from Heythrop College, University of London, and Edward Harcourt from Keble College, University of Oxford, discuss truth and ethics in philosophy and literature. First broadcast on 27 March 2012 on Resonance FM.

Philosophy and Literature | Philosophy Talk He is a professor at Stanford's Philosophy Department and cofounder of the University's Philosophical and Literary Thought program, which aims to collapse boundaries between academic disciplines whose investigations are relevant to the study of literature and philosophy. Project MUSE - Philosophy and Literature For more than thirty years, Philosophy and Literature has explored the dialogue between literary and philosophical studies. The journal offers fresh, stimulating ideas in the aesthetics of literature, theory of criticism, philosophical interpretation of literature, and literary treatment of philosophy.

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